

Kelling – Class 1 Spring Term 2022 - Holes

Science	Art & Design	Computing	D&T	Geography	History	Other links/ideas	Music	PE
<p>Everyday Materials Distinguish between an object and the material from which it is made.</p> <p>Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock.</p> <p>Describe the simple physical properties of a variety of everyday materials compare and group together a variety of everyday materials on the basis of their simple physical properties.</p> <p>Tunnels/caves – stability of materials – stable holes</p> <p>Animals and plants that you can find in holes/caves.</p> <p>Nocturnal animals.</p> <p>Foxes, Badgers etc.</p>	<p>See D&T</p> <p>Holey art techniques – working with space in art – sculpture e.g. Barbara Hepworth and other artists where gaps have produced the overall effect as a specific technique such as Nikki Douthwaite.</p>	<p>Use technological equipment effectively – use a program.</p> <p>Program and debug.</p>	<p>Design stable tunnels – links to Science.</p> <p>Holey foods – links to art and design.</p> <p>Instrument making – holes for sound – links to science and senses/airflow etc</p>	<p>Physical geography – geological features.</p> <p>Caves around the world e.g. Lascaux</p> <p>Internationally important historical finds of cave art – links to history and art and design.</p> <p>Features of caves – links to rocks – physical geography – signs of human habitation and exploration (caves and tunnels).</p> <p>Comparisons – between localities caves home and abroad. Map work if desired – e.g. London underground.</p> <p>Wooky Hole, Cheddar Gorge</p>	<p>Lives of significant Britains – e.g. Charles 2nd</p> <p>Priest holes – hiding and persecution, changes to Britain – (these themes are revisited later on in the year at Bonfire night or can be made during topic if being delivered in autumn term.</p> <p>Cave paintings – early man.</p>		<p>There’s a hole in my bucket – traditional song for singing and teaching basic musical elements and inking to rest of curriculum e.g. science and maths problem solving.</p> <p>Fathomless Links can be made to pitch – works which represent the idea of falling, emptiness and the concept of nothing within sound. How do we represent this and what is it about the piece that conveys this idea.</p>	<p>Basic skills - agility, team sports. – Links to topic can be made via teaching aiming – target work, hand/eye coordination, goal work - precision.</p>